Intermediality in Communication

Translation ▫ Media ▫ Discourse

November 19–20, 2026
Kaunas, Lithuania

PROGRAMME

Thursday, November 19

8:45 *2nd floor foyer*
Registration

09:30–12:45 *Room 106*
Pre-conference workshop. Ego States at Work: Transactional Analysis as a Tool for Professional Growth, Inclusion and Wellbeing in Academia.

Lead by *Brendan Keenan,* École Nationale des Travaux Publics de l'État, France.

12:45–14:00 **Lunch break**

14:00–14:30 *Room 202*
Opening of the Conference

14:30–15:30 **Plenary Lecture. Attention Has Lost Its Charisma.**
Divya Madhavan, Centrale Supélec, France.

Chair: *Saulutė Juzelėnienė*

15:30–16:00 **Coffee break**

16:00–17:30 **Paralel sessions**

Room 213
Session I. Linguistics and Philology

Chair: *Daniele Monticelli,* Co-chair: Inga Janavičienė

Voce Dantis: The Philologist's Body as an Instrument of Reading.

Giuseppe Christian Distefano, Universidad Complutense de Madrid, Catania, Italy.

Keeping the Writer in the Writing: Student Agency in the Age of AI

Brigita Pantelejeva, Kaunas University of Technology.

Novel and Film: An Endless Conversation Between Text and Image

Tamara Jolevska Popov, University American College Skopje, School of Foreign Languages, North Macedonia; *Sonja Vitanova-Strezova*, University Cyril and Methodius, Faculty of Philology Blaze Koneski

Communicating Myths: Media Narratives of Women in Prostitution

Augustė Nalivaikė, Kaunas University of Technology.

Room 208 **Session II. Education and Intercultural Communication**

Chair: *Yevhenii Rudov,* Co-chair: *Brigita Pantelejeva*

When Teachers Become Developers:
Vibe Coding in Foreign Language Education

Ricardo Enguix, Kaunas University of Technology.

An Advanced Methodological Framework
for Teaching Legal Subjects to Foreign Residents

Ramunė Miežanskienė, Kaunas University of Technology.

Teaching What AI Cannot Automate: Intermediality
in Intercultural Education

Elisabeth Paliot, HEIG-VD, Yverdon-les-Bains, Switzerland

Reframing Educational Discourse Through Challenge-Based Learning:
Towards Co-Creation and Societal Impact

Jurgita Barynienė, Jurgita Lukienė, Kaunas University of Technology

Friday, November 20

09:00–10:30 **Paralel sessions**

Room 213 **Session I. Sound and Music**

Chair: *Felipe Venâncio Barbosa*, Co-chair: *Viktorija Lankauskaitė*

Four Writers, One Sonata, Many Media:
Charles Ives's Concord Sonata and the Performer as Mediator

Motiejus Bazaras, Kaunas University of Technology.

Intermedial Construction of Gendered Identities in African Popular Music: Discourse, Digital Media and Society in Cameroon, the Democratic Republic of Congo, Zambia, Nigeria and Kenya

Tatang Banda, University of Joseph Kizerbo, Ouagadougou, Burkina Faso

Čiurlionis in Protest

Ulrika Varankaitė, Paulina Budrytė, Kaunas University of Technology

The Davidsbündler vs. The Philistines 2: The Communication and Values that Shape Prominent Generative Artificial Intelligence Music Production Platforms

Mykolas Bazaras, Kaunas University of Technology.

Room 106 **Session II. Translation**

Chair: *Brendan Keenan*, Co-chair: *Marija Vėžienė*

Error Detection in MT-Assisted English Economic Text Translation into Ukrainian

Yevhenii Rudov, Taras Shevchenko National University of Kyiv

Translating Taboo Expressions: A Comparative Analysis of Strategies Used by a Female and a Male Translator

Ieva Kikaitė, Jurgita Motiejūnienė, Kaunas University of Technology

Visualizing and Computing translation in history: The Network of Estonian Translation Literature

Daniele Monticelli, Tallinn University

Translation of English and Arabic Political Toponymic Metonyms by Five LLMs (Gemini, Copilot, Claude, DeepSeek, and Qwen)

Reima Aljarf, King Saud University, Riyadh, Saudi Arabia

Room 209 **Session III. Language and Communication (in Lithuanian)**

Chair: *Rita Vabalienė*, Co-chair: *Liudmila Kravcova*

Modalumo raiška akademiniuose studijų tekstuose

Vilija Celiešienė, Kauno technologijos universitetas

Mados pramonės institucijos per kognityvinės lingvistikos prizmę

Liudmila Kravcova, Kauno technologijos universitetas

Vadovų komunikacijos strategijos organizacijų krizių metu: Lietuvos oro uostų ir ESO atvejų lyginamoji analizė

Agnė Ambrazevičienė, Kauno technologijos universitetas

Metodologijos ir testavimo duomenų rinkinių (angl. benchmarks) kūrimas lingvistiškai motyvuotam kalbos modelių lietuvių kalba vertinimui

Rita Vabalienė, Vytauto Didžiojo universitetas

10:30–11:00 **Coffee break**

11:00–12:00 **Plenary Lecture. "Artificial stupidity" and what art and performance can teach critical AI studies?** *Dr. Micheál O'Connell*, University of Sussex, UK.

Chair: *Saulė Petronienė*

12:00–13:00 **Lunch break**

13:00–14:00 **Plenary lecture. The semiotics of infobesity: power, post-truth and the algorithmic society.** *Prof. Dr. Dario Martinelli*, Kaunas University of Technology, Lithuania.

Chair: *Saulutė Juzelėnienė*

14:00–14:30 **Coffee break**

14:30–16:00 **Paralel sessions**

Room 208

Session I. Education

Chair: *Daniele Monticelli*, Co-chair: *Brigita Pantelejeva*

LEAN Methodology for Various Classroom Activities at University

Marija Vėžienė, Kaunas University of Technology,
Viktorija Čeplikė, SMK College of Applied Sciences

Knowledge and Competence in Contemporary Education

Oleksii Korzh, Vytautas Magnus University

Between the Classroom and the Screen: A Reflexive Thematic Analysis of Moroccan Teachers' Perceptions of Cinematic Portrayals

Elkassimi Elalaoui Hajar, Mohammed V University, Morocco.

Room 213

Session II. Linguistics

Chair: *Elisabeth Paliot*, Co-chair: *Ricardo Enguix*

Translating Without Words: Multimodal Recontextualisation in the English Covers of Lithuanian Novels

Inga Janavičienė, Saulutė Juzelėnienė, Saulė Petronienė,
Kaunas University of Technology

Multimodality and Semantics in a Sign Language Visuospatial Grounded Annotation Framework

Felipe Venâncio Barbosa, University of São Paulo; *Jose Mario De Martino*, Estate University of Campinas; *Thyago Santos, Sylvia Lia Grespan Neves*, University of São Paulo; *Isabela Barbieri, Natália Najyme de Melo Afonso*, Estate University of Campinas; *Edilson de Andrade*, São Paulo State Secretariat for the Rights of Persons with Disabilities, *Hanna Beer Furtado*, *Paulo Henrique Pereira,* University of São Paulo; *Katia Lourenço*, Estate University of Campinas

Media and musical subwordnets as resources for new NLP challenges

Alicja Derych, Wrocław University of Science and Technology;
Bartłomiej Alberski, Wrocław University of Science and Technology;
Hubert Jankowski, Wrocław University of Science and Technology;
Paweł Dembowski, Wrocław University of Science and Technology

Quality in Live Subtitling. An Interview Study

Ulf Norberg, Stockholm University, Sweden

Room 106

Session III. Audiovisual Communication

Chair: *Melissa Ann Thomas*, Co-chair: *Ulrika Varankaitė*

Travel as a Way of Surviving: The Representation of Suicide in Marija Kavtaradzė's Film *Summer Survivors*

Viktorija Akavickaitė, Lithuanian Academy of Music and Theatre, Lithuania

Male Gaze and Human Gaze: Gender, Species and Audiovisual Power

Flavia Maffei, Kaunas University of Technology

Is Biophilic Cinema Possible?

Viktorija Lankauskaitė, Kaunas University of Technology

Multimodal metaphors in Lithuanian Feature Film *Summer Survivors*

Emilija Jūrelytė, Saulutė Juzelėnienė, Vilnius University

16:00–16:20 **Coffee break**

16:20–17:20 **Paralel sessions**

Room 213

Session I. Communication

Chair: *Viktorija Akavickaitė*, Co-chair: *Inga Janavičienė*

Institutional Communication on Microbusiness Activities to Foreign Residents: A Comparative Study of Lithuania and Spain

Ramunė Miežanskienė, Maria Inmaculada De Potestad Tellechea, Kaunas University of Technology

Practitioner-Researcher Reflexivity in Audio Describing a National Silent Film Epic: The Case of Lāčplēsis (1925)

Jūlija Rastorgujeva, Ventspils University of Applied Sciences, Latvia

Linguistic Processing of Deaf People in the Perception of Automatic Translators from Brazilian Portuguese to Libras: A Study with Eye Tracking

Juliane Farah Arnone, Felipe Venâncio Barbosa, University of São Paulo; *Patrícia Araújo Vieira, Ítalo Alves*, Federal University of Ceará.

Room 106

Session II. Education

Chair: *Ulf Norberg*, Co-chair: *Marija Vėžienė*

English-Medium Instruction as Intercultural Practice: Educational Approaches to Learning Improvement

Artemii Ponomarevskyi, Kaunas University of Technology.

The Role of Working Groups in Lifting Teacher Voices

Melissa Ann Thomas, Sanda Boucheron, Aline Boulahcen, Nicolas Delhopital, Agnès Ganet, Joan Porter, Miguel Queiros, Melissa Ann Thomas, Elodie Weyrich, Université Paris-Saclay

TechTalk: What Engineers' Communication Needs Mean for Engineering Education

Aude Labetoulle , Conservatoire National des Arts et Métiers; *Maria Freddi*, Vita-Salute San Raffaele University; *Saulė Petronienė*, Kaunas University of Technology; *Jamie Rinder*, Swedish Defence University; *David Tual*, University of Cambridge

17:20–17:35 Coffee break

17:35 Closing of the Conference